

CURRICULUM VITAE: Lyndall Phelps

Solo exhibitions

- 2024 *Science of Common Life* National Art Glass Gallery, Wagga Wagga
Re-present Northern Rivers Community Gallery, Ballina
- 2023 *The Secret Life of Objects* Onespace Gallery, Brisbane
- 2022 *Re-collect* Grafton Regional Gallery
- 2018 *Flutter* St Albans Museum + Gallery, Hertfordshire
- 2017 *Fertile Ground* National Centre for Craft and Design, Sleaford, Lincolnshire
- 2015 *Abundance* Museum of St Albans, Hertfordshire
- 2011 *Softkill* Art and Design Gallery, University of Hertfordshire
The Pigeon Archive Lismore Regional Gallery
- 2010 *Touch* Leamington Spa Art Gallery and Museum, Warwickshire
The Pigeon Archive Grundy Art Gallery, Blackpool, Lancashire and King's Lynn Arts Centre, Norfolk
- 2009 *The Pigeon Archive* Milton Keynes Gallery, Buckinghamshire
knit one purl one One Canada Square, Canary Wharf, London
- 2008 *Coded Ornithology* Babylon Gallery, Ely, Cambridgeshire
- 2007 *Evacuate* Natural History Museum at Tring, Hertfordshire
- 2004 *I am obsessed with detail* Midlands Arts Centre, Birmingham
Enigma Firstsite, Colchester, Essex
- 2001 *fragile* Alsager Arts Centre Gallery, Manchester Metropolitan University, Cheshire
- 1999 *Gathering Side* on Gallery, Sydney
- 1995 *Disclose/Conceal* Southern Cross University Art Museum, Lismore
- 1994 *Wounds That Don't Bleed* Lime Gallery, Sydney

Permanent Public Artworks

- 2023 *Nature's Healing* Multi-faith room, Tweed Valley Hospital, commissioned by iAM Projects, Brisbane
- 2018 *The Wirksworth Service* Wirksworth Heritage Centre, Derbyshire, commissioned by Wirksworth Heritage Trust
- 2017 *Touch* Permanent commission for the Royal Pump Rooms, Royal Leamington Spa, Warwickshire, commissioned by Warwick District Council
- 2013 Permanent commission for Elliott Chappell Health Centre, Hull, East Yorkshire, commissioned by NHS England
Material Flight Main reception, De Havilland Campus, University of Hertfordshire, commissioned by the University
- 2011 Permanent commission for Wilberforce Health Centre, Hull, East Yorkshire, commissioned by NHS England

- 2008 *King's Lynn Pilgrimage Trail* King's Lynn, Norfolk, commissioned by the Borough Council of King's Lynn and West Norfolk
- 2007 *tenderest white* Arts Council England East Office, Cambridge, commissioned by Arts Council England

Temporary Public Artworks

- 2021 *Rappville Creative Recovery Project* Rappville, commissioned by Arts Northern Rivers
- 2017 *An Arrangement of Well Set Jewels* Hanbury Hall, Worcestershire, commissioned by the National Trust
A Curious Conversation (mobile exhibition at multiple venues) St Albans, Hertfordshire, commissioned by the Museum of St Albans and UH Arts, Hertfordshire
- 2016 *Adopt a Sculpture* Nene Park, Peterborough, commissioned by Peterborough Presents, Cambridgeshire
- 2014 *Covariance 2* 17th Islamic Art Festival, Sharjah, commissioned by Directorate of Art, Department of Culture & Information, Sharjah Government, United Arab Emirates
- 2013 *Covariance* London Canal Museum, commissioned by the Institute of Physics, London
- 2010 *Archival Scenarios* Barrington Court, Somerset, commissioned by Beacon Art Project, Lincolnshire in partnership with the National Trust
- 2009 *Desirable things that come of themselves* 29 Thurloe Place, South Kensington, London, commissioned by Arts Co, London
- 2005 *Drift* Great Eastern Hotel, London, commissioned by Commissions East, Cambridge

Group exhibitions

- 2018 *Accumulate* St Albans Museum + Gallery, Hertfordshire
- 2017 *World is Chaos, Creativity is Order* Hanbury Hall (National Trust), Worcestershire
- 2016 *Curious House* Bishops' House, Sheffield, Yorkshire
- 2015 *Live* Chelsea Space, Chelsea College of Arts, London
Mail Art Project Oppland Kunstnersenter, Lillehammer, Norway
3 Branches of the Same Tree Pump House Gallery, London
- 2013 *Coastal Currents Festival* Hastings, East Sussex
- 2012 *Maggs Beneath the Covers* Maggs Antiquarian Bookshop, London
Mouseion School of Museum Studies, University of Leicester, Leicestershire
Time and Vision Bargehouse, London
A Day with a Duck Babylon Gallery, Ely, Cambridgeshire

- 2011 *Ghosts of Gone Birds* Rochelle School, London
Project Pigeon New Art Gallery Walsall, West Midlands
Buffer Zone Armory Gallery, Sydney Olympic Park
- 2010 *Document a: local – global* King's Lynn Arts Centre, Norfolk
- 2009 *Birdland: An Artist's Imaginary Aviary* Salisbury Arts Centre, Wiltshire
Blue Sky Ruskin Gallery, Anglia Ruskin University, Cambridge, Cambridgeshire
- 2008 *The Beguiling...fairytale, myths and witchcraft in contemporary art* Bury St Edmunds Art Gallery, Suffolk
- 2005 *Stay* Great Eastern Hotel, London
- 2004 *Tempered Ground* Museum of Garden History, London
- 2002 *Medicate* Leamington Spa Art Gallery and Museum, Warwickshire
- 1999 *Art Workers Inc.* Herringbone Gallery, Sydney
Strike when ready! Side on Gallery, Sydney
- 1996 *Valerian* Mori Gallery, Sydney
Inheritance Australian Centre for Photography, Sydney
- 1995 *Men under the Microscope* Watt Space, Newcastle; Project Contemporary Art Space, Wollongong; Scape Gallery, Sydney
Technothelylogia Monash University Art Gallery, Melbourne
time lime lime gallery, Sydney
Mobius UNSW College of Fine Arts Gallery, Sydney
- 1993 *The Other Side* UNSW College of Fine Arts Gallery, Sydney

Residencies

- 2023 *In Harmony* Wagga Wagga Art Gallery, in collaboration with Earth Canvas
- 2015 Museum of St Albans, Hertfordshire
- 2015 *Ridges & Furrows* an NK Arts Partnership project, Lincolnshire
- 2013 *Birds of Bedford* The Higgins Bedford, in collaboration with Bedford Creative Arts, Bedfordshire
- 2012 Cambridge School of Art, Anglia Ruskin University, Cambridgeshire
- 2010 *Scion* Barrington Court, Somerset
- 2007 *Evacuate* Natural History Museum, London & Tring
- 1999 Australia Council International Studio Residency, London
- 1998 Irish Museum of Modern Art, Dublin

Grants and awards

- 2018 Production grant, Arts Council England, Grants for the Arts
- 2015 Production grant, Arts Council England, Grants for the Arts
- 2013 Production grant, Arts Council England, Grants for the Arts
- 2011 Production grant, Arts Council England, Grants for the Arts

Axisweb artist of the Month, Wakefield, Yorkshire
2009 Research & development grant, Arts Council England, Grants for the Arts
2006 Production grant, The Leverhulme Trust, London
Production grant, Arts Council England, Grants for the Arts
2005 Research, development & production grant, Arts Council England, Grants for the Arts
2003 Research, development & production grant, Arts Council England, Grants for the Arts
2002 Production grant, Awards for Artists, East England Arts, Cambridge, Cambridgeshire
1996 NAVA Marketing Grant

Public Collections

Arts Council England
Leamington Spa Art Gallery and Museum, Warwickshire
Museum of Brisbane
St Albans Museum + Gallery, Hertfordshire
University of Hertfordshire Art Collection
Wirksworth Heritage Centre, Derbyshire

PROFESSIONAL EXPERIENCE

Freelance educator, evaluator, project manager, mentor and tutor

2005 – 2024

Babylon Gallery, Ely, Cambridgeshire
Bedford Creative Arts, Bedfordshire
Commissions East, Cambridge and Ely, Cambridgeshire
Commission Projects, Pentlow, Suffolk
Focal Point Gallery, Southend-on-Sea, Essex
Kettle's Yard, Cambridge, Cambridgeshire
King's Lynn Arts Centre, Norfolk
Milton Keynes Gallery, Buckinghamshire
Museum of Cambridge, Cambridgeshire
Museum of St Albans, Hertfordshire
Northern Rivers Community Gallery, Ballina
Norwich University College of the Arts, Norfolk
Peer, London
Peterborough Presents, Peterborough, Cambridgeshire
Sainsbury Centre for Visual Arts, Norwich

Smiths Row, Bury St Edmunds, Suffolk
The Garage, Norwich, Norfolk
University of Hertfordshire

Permanent employment

July 2002 – July 2005

Project Manager, Commissions East, Cambridge, Cambridgeshire

November 1999 – July 2002

Curator of Display and Interpretation, Compton Verney, Warwickshire

June 1992 – March 1999

Curator of Youth and Community Programmes, Museum of Contemporary Art, Sydney

July 1989 – November 1991

Lecturer, Diploma of Education in Art, Southern Cross University, Lismore

January 1984 – December 1991

Secondary Visual Arts Teacher, Kadina High School, Lismore and East Hills Boys High School, Sydney

Education

1994 – 97 Master of Art, College of Fine Art, University of NSW, Sydney

1992 – 93 Master of Art Administration, College of Fine Art, University of NSW,
Sydney

1978 – 81 Bachelor of Education in Art, College of Fine Art, University of NSW,
Sydney